

## **Northern Bridge Consortium**

### **Paid Opportunity**

#### **Placement with VARC (Visual Arts in Rural Communities)**

VARC is looking for a student interested in a varied and exciting role as part of its new two-year programme *ENTWINED: Rural. Land. Lives. Art.* This multi-partner project comprises 6 mixed length residencies and through the artists' practice, different aspects of what makes a 'place' will be explored and the interconnectedness of rural land and rural lives revealed. With an engagement programme of workshops, open days and sharing days the programme will culminate in 2021 with an exhibition and a publication. Read more about the programme and the partner organisations here: <https://varc.org.uk/entwined/>.

The position is part time (average 2/3 days per month) and is ideally for the entire programme (2019- 2021) but the role can be split into two years for two different students (2019-2020 and 2020-2021). Deadline for applications Friday 18<sup>th</sup> October 2019.

The following role specification is designed as a guide only. It can be negotiated and is subject to change:

- Assistance with the artist residency recruitment process (Nov 2019)
- Presence at artist workshops, assisting the artist and Engagement Manager when necessary
- Presence at open days and events, assisting with promotion and documentation
- Attend the Steering Group meetings, take minutes (twice yearly)
- Assist the Project Director in organising the Summer 2020 Sharing Day at The Sill
- Draft occasional newsletters
- Contribute to VARC's social media platforms
- Help the curators with the organisation of the final end of year exhibitions (Autumn 2021)
- Work with the Steering Group to programme the end of programme conference
- Work with the editors and designer to produce the end of programme publication

\*If your own research is related to the programme's theme, there is the possibility of presenting at the Sharing Day and end of programme Conference.

#### **What we're looking for:**

- You must be a Northern Bridge award holder
- Excellent verbal and communication skills
- Excellent organisational skills
- Excellent interpersonal skills
- Initiative and creativity in problem solving
- Ability to apply research skills in a new professional context
- Ability to work effectively as part of a small team
- Ability to work unsupervised when necessary
- Own transport and willingness to travel occasionally to rural Northumberland where the residences are based (desirable)

- Experience of using IT systems including Word, Excel and databases and social media
- An interest in the arts and the *ENTWINED: Rural. Land. Lives. Art* programme

### **About VARC:**

Visual Arts in Rural Communities (VARC) is based at Highgreen, Tarsset in rural Northumberland. VARC funds and manages an on-going programme of residencies for artists. Through its activities, VARC aims to offer opportunities to artists to develop their work in response to the rural landscape and its community. It seeks to foster, promote and advance the appreciation and understanding of contemporary art and enjoyment of creativity through exhibitions, events and workshops in the community and with local schools, regional SEN and SEND schools and visiting groups.

[www.varc.org.uk](http://www.varc.org.uk)

### **Expressions of Interest**

To apply for this placement please submit to [northernbridge.admin@ncl.ac.uk](mailto:northernbridge.admin@ncl.ac.uk) a 250-word expression of interest and a 2 page CV by **Friday 18<sup>th</sup> of October 2019**, explaining your interest in the placement, how you fulfil the criteria, and how this placement would support your training and development needs.

Please note that the Northern Bridge Training Grant will be able to meet reasonable travel, accommodation and subsistence costs associated with undertaking this placement.